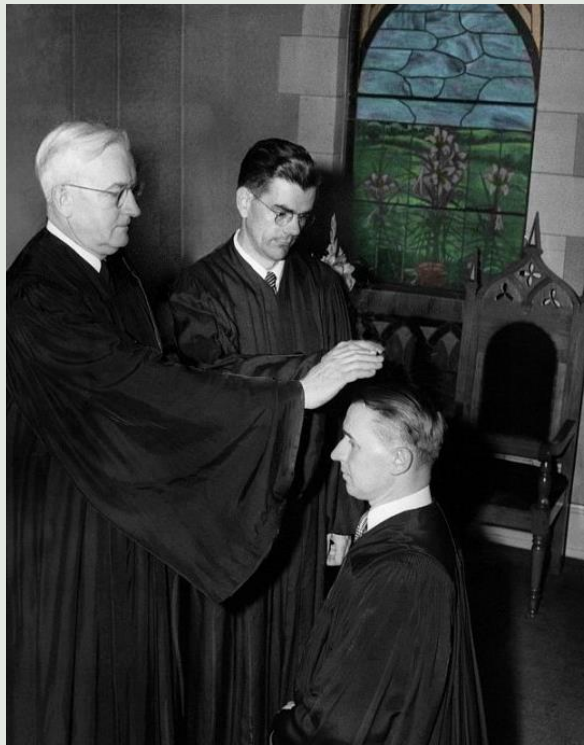


MEMORIES AND STAINED GLASS

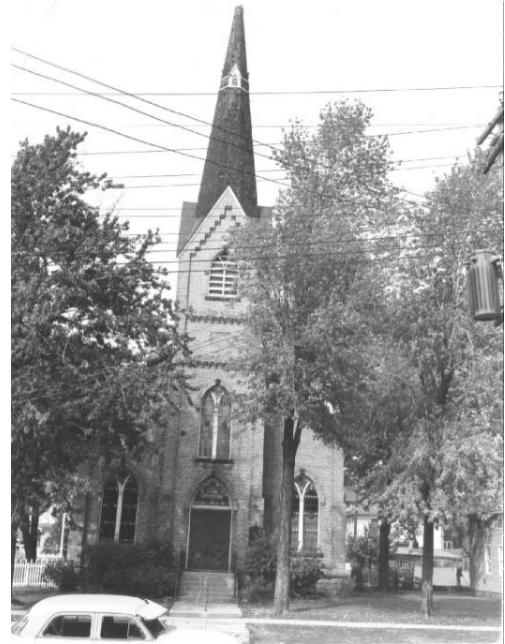


Trinity's 160th Anniversary
October 4th 2017

The church that makes you feel very welcome.
L. VanArk



FIRST CHURCH - 1857
South side of Chute Street



SECOND CHURCH - 1893
North side of Chute Street



THIRD CHURCH - 1953
Tayco & Broad Street
from west
from east



FIRST ADDITION 1967



SECOND ADDITION 2003

BUILDING A CHURCH

I remember the deep lines etched in Pastor Bergmann's face which the light reflecting off his pulpit Bible emphasized in darkened midweek Lenten Services

How the heat belching out of the furnace grate in the middle of the Nave made the organist - Ed Dix - up in the balcony struggle to stay awake while it often helped put me to sleep during the sermon.

Harley Kopitzke



View of back of
Chute St. Church

Inscription over
the door reads:

Friede sei mit euch
Peace be with you

*I remember that when I was
young - my dad Luverne Jahsman
and grandpa Arthur Pelzer Sr. -
would go to church and help to
build the church upper part.
Betty Jahsman (Fritsch) Allen*

My Grandfather was the janitor of Trinity when the church was on Chute St. and the school was on Broad. My dad (Fritz) took over as janitor when I was in the 3rd grade. I helped my dad and mom (Myrtle) sweep floors and empty waste baskets.

Howard Kislewski



The year was 1951 and I was 6 years old. One Sunday morning the Trinity Congregation walked from the Church on Chute St., just west of Mihm's Restaurant, to the corner of Broad and Tayco Streets. Amos Page had his plow and a long rope. All the members pulled on the rope and broke ground for the new church. It was great fun for us as young kids.

Then in 2003, of course I was a little older, Pastor Kinne got Amos Page's plow and we all pulled on the rope again to break ground for the elevator, office and classroom addition.

Not as much fun as I remember when I was 6 - but it sure brought back many memories.

Mark Becker

Rev. Steven Stewart Billings



Rev. Steven S. Billings, son of Rev. Stewart and Joyce Billings, was born in Columbia City, Indiana, on November 9, 1959. He graduated from Northrop High School in Fort Wayne, Indiana, in 1978. The following year he entered the Music Education degree program of Indiana-Purdue University at Fort Wayne.

Upon graduation from IPFW in 1983, Rev. Billings accepted a position as Instrumental Music teacher at Bishop Luers High School, a Franciscan institution of the Catholic Diocese of Fort Wayne. He taught for two years before leaving to pursue a position in the music recording industry.

After working actively as a writer/arranger and recording session contractor/conductor for two years, he finally yielded to God's call on his life to enter the seminary. Having been active in his home congregation of Emmaus Lutheran Church Fort Wayne serving as member and later as chairman of the Board of Education for the Christian Day School, he believed it was time to prepare for full-time service to God in His kingdom.

Rev. Billings began his seminary training at Concordia Theological Seminary, Fort Wayne in the summer of 1987. Upon graduation he received his first Call to St. Stephen's Evangelical Lutheran Church in Dickson City, Pennsylvania where he served for more than nine years, the third longest pastorate in the congregation's history.

In 2000 Rev. Billings accepted the Call to serve Redford Lutheran Church of Detroit. He found the inner-city setting to be both challenging and rewarding, but is glad to live in a part of the country where not so much of the world is paved.

He was married to Elisabeth Robinson on December 9, 2007. They live on about an acre and a half of land in the Town of Oshkosh.

Rev. Billings was called to serve as Pastor to Trinity Lutheran Church and School in the summer of 2008.

Rev. Keith Edward GeRue

Rev. Keith GeRue, the son of Ronald (Deceased 2012) and Beverly GeRue, was born February 19, 1965 in Beloit, Wisconsin. Pastor GeRue attended Saint John's Evangelical Lutheran School from Kindergarten through 8th grade and was confirmed in the Faith on May 13, 1979. Pastor GeRue graduated high school in 1983 and continued his education at Concordia College Wisconsin, graduating in 1988 with a Bachelor's degree in Education and Theological Studies. He graduated from Concordia Theological Seminary in February, 1994.



On June 23, 1990, Pastor married Valerie Virchow of Newburg, Wisconsin. Together Pastor and Valerie have two daughters: Catherine and Elizabeth.

Pastor GeRue has served at Holy Cross Lutheran Church, Onida, Saint John's Lutheran Church, Agar, and Immanuel Lutheran Church, Harrold, all in South Dakota. From there he served Our Savior Evangelical Lutheran Church in Momence, Illinois. In 2006, he was called as Associate Pastor of Saint Paul Evangelical Lutheran, Hamel and Trinity Evangelical Lutheran, Worden, Illinois, where he also served as Headmaster of the school. From November 2008 through July 2015 Pastor served at Trinity Ev. Lutheran Church in Girard, Illinois. In July of 2015, he accepted the Call to Trinity Lutheran Church and School, Menasha as Associate Pastor and Principal.

Pastor GeRue is also a U.S. Army Chaplain and has served a deployment to Bucca, Iraq. August 1, 2015, he was assigned to the 646th Regional Support Group in Madison, Wisconsin

A WELCOMING CHURCH

PASTORS

1857 - 1858	Rev Martin Stephan
1858 - 1859	Rev T. Fachman
1859 - 1864	Rev Frederick Waldt
1864 - 1870	Rev Woehler
1870 - 1871	Rev Siegmund
1871 - 1875	Rev W. Hagedorn
1875 - 1879	Rev Otto Hoyer
1879 - 1887	Rev Gustav Denninger
1887 - 1890	Rev Traugott Gensike
1890 - 1898	Rev Carl Aeppler
1898 - 1923	Rev John Helmes
1923 - 1936	Rev J. G. Pohley
1936 - 1951	Rev Paul Bergmann
1951 - 1981	Rev Walter Lichtsinn
1977 - 1982	Rev Paul Shackel
1981 - 1989	Rev Paul Schwan
1989 - 1994	Rev William Heffel
1994 - 1997	Rev Dean Wachholz
1997 - 2007	Rev Timothy Kinne
2008 - Present	Rev Steven Billings
2015 - Present	Rev Kieth GeRue

I remember Pastor Shackel and Pastor Schwan when I first joined Trinity in 1979. Also, the people who welcomed me and gave me rides to Trinity and back home.

Laura Van Ark

When we moved to the area in 2008 I explored church websites to learn more about area churches. The photos of events such as the German Dinner, Ladies Aid and the School drew me to put Trinity at the top of my list of churches to visit. I came once - and never tried out another church. The welcome I saw on the faces in the photos was even more warm and inviting when I met the people and Pastor Billings in person!

Christine Breunig



*My father receiving a card from
Pastor Aeppler after Pastor had
moved away from Menasha.
Carol Nantke*

We have wonderful memories of the very warm welcome to Trinity we received, after our 1st service here, by Rev. Walter Lichtsinn. We thought we wanted to come to Trinity because of the school but this very warm welcome convinced us. (1972)

The Zacheks



Four generations of the Kraus Family
at the groundbreaking for the
"BUILDING on the ROCK JESUS CHRIST"

Elvira Kraus, Ronald Kraus,
Kerri Kraus Gullickson and
Theodore Gullickson,
with Dottie Kraus, Staci Kraus
Milosavljenic

*Still today, as
Visitation Pastor,
I'm being privileged
to serve others at
Trinity, who are
praying the 71st
Psalm and maintaining*

HISTORICAL HIGHLIGHTS

- 1857 - Trinity Church Founded on October 4
- 1863 - Dedication of the first church building, a frame structure on south side of Chute St .
- 1872 - Congregation affiliated with the Wisconsin Synod.
- 1890 - A Christian Day School was organized and taught by the Pastor. Length of existence not recorded.
- 1893 - Dedication of the second church building, across from the first church, on October 1.
- 1915 - Use of the English language introduced in worship services and meetings of the congregation.
- 1927 - Use of offering envelopes introduced.
- 1931 - Women of the congregation given the right to vote in meetings of the congregation.
- 1937 - First recorded Vacation Bible School
- 1945 - Christian Day School re-established.
- 1951 - Severed ties with the Wisconsin Synod on April 15 and joined the Missouri Synod.
- 1953 - Dedication of the Church and School building on Tayco & Broad St. July 12.
- 1954 - New Parsonage, located at 708 Carver Lane completed.
- 1957 - Church interior was finished for the 100th anniversary
- 1960 - Trinity's daughter congregation, Peace Lutheran of Neenah, organized December 18.
- 1961 - Stained glass windows added in the nave of church
- 1968 - First addition dedication on February 10/11. Dedication of Pipe Organ on February 18.
- 1970 - Female members of congregation declared eligible to serve as officers and board members.
- 1972 - Custom of having children come to the altar, to receive a blessing during communion, was established.
- 1976 - Visitation committee formed to call on elderly/shut-in members at least monthly.
- 1978 - Decision to offer the Sacrament of Holy Communion at least one service each weekend.
- 1981 - Interior of church redecorated.
- 2003 - Ground breaking for office/church addition on April 13.

MORE MEMORIES . . .



The Communion Vessels, displayed in the office, were donated by Mary Nantke-Knoeltke in memory of August Nantke (1848-1940) and Pastor Aeppler.

Carol Nantke



We can't remember when the "upstairs" Chancel, Nave, Choir Loft, and Narthex were finished.

However, we were married "on stage" in the basement of this beautiful Broad and Tayco Trinity on July 27, 1957 -- which proved difficult with the much too narrow steps.

Pastor Harley and Donna Kopitzke



I was confirmed in 1944 by Pastor Bergmann. I remember the confirmation class sitting, in the short pew, at the front of the old church on Chute Street. We had to take our sermon notes - but it always felt like we were on display and had to be on our best behavior.

Char Elliott



The day we were married by Pastor Billings in this wonderful Church - **and all 12 of our grandchildren were baptized in one service.**

Dan and Heather Emery

We do remember:

Confirmation- Palm Sunday 1945

Graduation from Trinity Lutheran School –May 1946

Ordination & Commission – August 1960, with favorite Professor Dr. Lorman Peterson

Preaching, plus many prayers of the congregation for our family & Enga co-workers *konepi de pumbutipa*; Enga translation: redskin & darkskin – English: white man & black man; on the mission field to be blessed and protected by the Lord – 1960-1974. (Irony for a Bonduel boy to be called a redskin)

The mission furlough State-Side Experience Program - January - May 1971

Hosted by Trinity through the LCMS-BFMS and welcomed by Pastor Lichtsinn, the Board of Elders, the congregation, and especially Amos and Anita Page, who gifted the use of their home and the loving friendship of Lucie the Collie.

Precious memories and cause for much thanksgiving!

Pastor Harley and Donna Kopitzke

My great-grandparents, Frederick and Augusta Bergelin lived in Menasha in the early 1900's. I started to wonder where they went to church, so I checked our church history books. With the help of the German teacher from my school, I was able to find Frederick and Augusta's names plus the baptismal date of my Great Aunt Edna Bergelin Kuhr, and the confirmation date of my grandfather, Albert Bergelin.

This family connection makes my membership at Trinity so much more meaningful!

Jackie Bouchard

*Being one of the first
women to be elected to
office - I was elected for
School Board. Maxine
Gehrt also elected that year.
Sylvia Borchardt*



The sign used on Good Friday, Titulus Crucis, was given to Trinity for their 150th anniversary and was made from a board that came from my Grandpa's barn. The width of the board leads us to believe that it came from Wisconsin's virgin timber making it well over 100 years old and fitting commemorative to the anniversary and my Grandpa.

Al Manteufel



One of my first memories of Trinity Lutheran Church of Menasha was in 1967, when we joined the church. It was on a weekend in fall and Robert was gone for the weekend for his National Guard obligation. I would represent our whole family in becoming members. Our precious firstborn son, Bruce Robert, was born July 1st. We had Bruce baptized at Trinity Church on August 20th. In the fall, he might have been about three months old. In those days babies and children were not welcome on the altar! Mrs. Helena Lichtsinn offered to hold my precious baby while I went up to the altar alone. It was my intention that our children would attend Trinity Lutheran School, so in five short years Mrs. Lichtsinn was Bruce's Kindergarten teacher. Great memories! Robert and I have been members of Trinity for fifty years.

Karon Flater

*I was Baptized, Confirmed
and Married in this church!
Shirley Jahsman Fleischer*

Riley Owen Zirpel was baptized as a child of God on October 8, 2000 at Trinity by Pastor Kinne. His baptism was featured in the Building on the Rock campaign that year. He has been Confirmed in Christ by Pastor Billings and is a proud and faithful member of Trinity Lutheran.



My father, Maurice Ashenbrenner, was a sign painter. He made many signs for the church and posters for the German Dinner. Some are still used to this day. When I saw someone taking pictures of the sign this past year I felt proud since he's been gone 23 years.

Diane Peotter

My Dad mainly took care of stoking the furnace in the Chute Street church building. It was located in the basement which was accessed from the outside through a heavy door that lifted and a flight of steps to the basement. The heat rose up from the furnace into the sanctuary through a 6 foot circle grate opening in the center of the church aisle. The church furnace had a 25 foot long pipe that lead from the furnace to the chimney. Because of the length of the pipe, we had to roll up newspaper and start a small fire in the base of the chimney to create a draft to cause the smoke to go up the chimney (that was part of my job to start that fire to create the draft).

We did this for about 5 years until we moved into our New Church & School building at 300 Broad Street. Dad continued the janitorial responsibilities at our new facility. I helped him for another 3 years, waxing and buffing floors, changing light bulbs, etc. He was Trinity's janitor for a total of 16 years as a second job in addition to his regular employment.

Howard Kislewski





Samuel Being Presented to Eli by Schiller Kopie *a German Prisoner of War*

This painting by a prisoner of war was presented to our school in recognition of the pastor services to the camp.

The school children helped remember the prisoners at this Christmas time. They brought money, cookies and clothing. "I was in prison and ye visited me has a new meaning for us." Some children sacrificed to give to the prisoners.

Such is the practice of the Good Will at Christmas.

Excerpt from Trinity Tidings Christmas

I will always remember the feeling of shock and concern that I felt during the 1941 Thanksgiving Day service. During the sermon, Pastor Bergmann told the congregation that he expected we would be in the war before Christmas. This was 2 weeks prior to Pearl Harbor. As a child of 10 this seemed so unreal to me.

Char Elliott

It was a Surprise when Pastor Shackel told me the painter of "Samuel Being Presented to Eli", was a German prisoner of war in a camp at Hortonville. My dad drove some of those prisoners to work in the Flanagan Kraut Factory in Bear Creek.

Elaine Weinig

Riley giving praise after scoring a Touchdown!



I have many fond memories at Trinity, from Youth Group to Choir, and Blended Services to playing trombone on Easter morning.

* Holy Week was always one of my favorite times of the year because of all the ways everyone could be involved.

* The Youth Group, while I was there, did the Good Friday walk in remembrance of Jesus's walk to the cross - from Riverside Park to Trinity; and we also helped to lead the Stations of the Cross service one year.

* I loved singing in the choir and playing in the brass group on Easter Sunday morning. It was just so joyful! After sunrise service there was a breakfast, and whether you had helped set up, were volunteering as a server, had made a dish to share or were simply enjoying the fellowship -

IT WAS ALWAYS A LOT OF FUN!

Amanda Groshek



25th ANNIVERSARY CELEBRATION
for Principal Kenneth Waldburger
with Ron Kraus - President of PTL

Kenneth Waldburger was a very honorable man; who loved the children and teaching. He was a very dedicated principal. Shortly thereafter he was taken to be with his Lord and Savior in heaven. Our oldest daughter Tammi was so very sad as she had waited so long to have him as her teacher.

Ron and Dottie Kraus

*RECESS!!
Yes - I remember John Zingler getting
his tongue stuck on the metal swing set
in winter. Miss Trimberger calmed
everyone down and went in to get some
warm water to wash his tongue loose.
Jane Schneidewend - Stier*

*In the old school, my 1st and 2nd grade
teacher was Miss Quinn.
Miss Renter was my 3rd and 4th grade,
Mr Able was my 5th and 6th grade and
then we moved to the current school.
In 6th grade we moved to the current
school and then Mr. Wendland was my
7th and 8th grade teacher.*

Jerry Peotter

PRINCIPALS

1945 - 1945	Kenneth Born
1946 - 1946	Winifred Linsdau
1946 - 1950	Meilahn Zahn
1950 - 1951	Theodore Boettcher
1951 - 1954	Alfred C. Abel
1954 - 1963	Howard F Wendland
1963 - 1983	Kenneth Walburger
1983 - 2005	David Jording
2005 - 2006	Jeff Sonnenburg
2006 - 2007	David Jording
2007 - 2008	Cynthia Hammons
2008 - 2010	Vacant
2010 - 2014	Caroline Bedroske
2014 - 2015	Vacant
2015 - Present	Rev Keith GeRue

Part of the janitorial duties was to tend the furnace. In the school building there was an automatic stoker furnace (similar to today's Pellet Stove, but much larger). About two full wheelbarrow loads of coal had to be shoveled into the stoker to burn for a 24 hour period. My older brother and I worked at this together to help my dad. We also had to shovel out the "clinkers" or ashes before starting a fresh fire.

Howard Kislewski

*"I remember from School days -- Teacher Mr. Able, Pastor
Lichtsinn and the Class play -- it was a radio play"*

Barb Vitek

I went to Trinity School from first thru eighth grade.

The first five grades were in the old school, which was Wisconsin Synod at that time. In 1954 we moved to the current location and was now Missouri Synod.

My favorite teacher was Mr. Howard Wendland. He was my 7th and 8th grade teacher, also Principal and church organist.

Diane Peotter

*Having my Grandmother (Lacomb Family)
living next door to Trinity on Broad St.
where the parking lot is now located.
Jerry Maynard*

The old houses, that's playground now. Mr. Page used to help the people that lived there (foreign). All 4 kids came to school - Of course they loved their teachers.

(Fifty Years Ago)

Betty Paul

Vacation Bible School camp was awesome because of the mini zoo and learning about Jesus Christ.

Thank You

Cecelia Street

*The fabulous lunches that Mrs. Colby made
and served with such love and devotion!
She was AMAZING.....
Judi E Drum*



Vacation Bible camp was fantastic because of the games and the zoo and learning about Jesus Christ.

Donovan Rausch

VACATION BIBLE CAMP:

I loved when the animals came! I also loved the songs.

Bless U All!

Thank you Mrs. Henkel,
Eve Rausch



THE STORY OF TRINITY'S STAINED-GLASS WINDOWS

This section tells the history and description of the stain glass windows at Trinity. This history, handwritten by Pastor Lichtsinn, was later used by Pastor Kinne as a sermon series.

During 2016/17 school year, Trinity students in grade 3 - 8, worked with Pastor GeRue on a project where they selected, researched and wrote about a window. These are included with each window photo and description.



The making of stained glass windows is a very ancient art.

The art itself is the only one brought into existence entirely by the Christian Church.

The medieval craftsman labored in the shadow of the cathedral he was adorning; he also worshiped in the building; and the windows he made testified to his faith in and love for God.

The 12th and 13th centuries are usually referred to as "The Golden Age of Stained Glass." If this is understood to mean that top quality and magnificently beautiful stained glass windows are not being made today, it would be wrong. The art still flourishes today. Church windows are being made today in much the same way as they were made seven hundred years ago. The same kinds of glass are used. In many cases, families have handed down glass-making secrets from one generation to another. Windows of equal beauty and quality, if not better, are being made to adorn churches today.

The glass used in the best ancient and modern windows is known as "pot metal glass." The color of the glass is the result of adding certain chemicals to the glass in its molten state. For example, very rich red glass is obtained by the addition of particles of gold; brilliant blues are obtained by the use of cobalt oxide; and certain yellows are achieved by the addition of silver salts.



Each window is made of hundreds or thousands of pieces of glass. The smaller the pieces, the more expensive the window. The artist brings together small pieces of red and blue, yellow, green, and brown, arranged in such a way as to give a pleasing effect. Part of the effect comes from the varying thickness of the glass, and part from the figures which are painted upon the glass, and part from the texturing of the glass.

Almost every piece of glass is painted in some way. Many have only a small amount of color added. The additional color is used to control the amount of light admitted by the window. After each piece has been painted, it is fired in a kiln until the added color is permanently fused into the glass. Then the pieces of glass, having been arranged properly, are bound together by a network of lead. The windows are then further braced by the addition of steel bars; and then they are put in place.

The glory of a window lies in its life and movement in light. From sunrise through midday to night, the colors change. They gain or lose prominence like the instruments in an orchestra. The blues grow prominent when the light wanes. The reds and yellows gain brilliancy at midday. Thus, through the day there is an ever-changing, living pattern of tones and hues.

All our stained glass windows are the work of the Willet Studio of Philadelphia. Dr. Henry Lee Willet (1899-1983) is the head of the company. He is one of America's outstanding stained glass window designers. He was chosen to co-author the lengthy article on "Stained Glass" for the "Encyclopedia Americana." (*his work is listed in the Smithsonian*)

Our windows were purchased at a cost of \$10,330. That was between 1957 and 1961. They are now worth at least \$16,500, (*late 1960's*) and we have been advised to increase the amount of insurance we carry on them, since soon, it is estimated, they will cost up to \$20,000 to replace. (*As of 2017 they were appraised at \$375,000 - \$400,000. It is recommended to have them re-leaded in the next 5 – 10 years. That cost could reach as much as \$10,000 to \$20,000 per window.*)

Most of the stained glass windows of the old European cathedrals are picture books, made at a time when relatively few worshipers could read. Some have called them Bibles in glass because they tell the message of Scripture so clearly. Today stained glass windows and other symbols are used in houses of worship, not because congregations are illiterate, but because of their sheer beauty and because they become aids to worship to those who understand the language they speak.



The Holy Trinity



The three-lancet window, as you might suppose, has the Holy Trinity as its theme, helping every worshiper remember that he is worshipping in Trinity Church.

At the very top of the left lancet is the hand of God the Father, extended from a cloud in benediction. At the top of the center lancet is the sacred monogram of Christ, the Chi Rho on the throne of God, flanked by palm of victory and immortality. The descending dove at the top of the right lancet indicates the Holy Spirit.

The central figure of chancel window is the enthroned Christ, as described in the Book of Revelation. Jesus, who wears a crown and holds a cross-topped orb to denote His kingship and sovereignty, is seated upon the rainbow which was "round about the throne" (Rev. 4:3). From His feet flows the river of water of life. Surrounding the Lord are seven golden candlesticks which stand for the seven church of Asia Minor (Rev. 1:20) to which the apostle John was bidden to write.

The circular medallion beneath His feet portrays the Lamb of God upon the book of seven seals and around it are the four and twenty elders wearing gold crowns.

Beneath the Agnus Dei (*behind the top of the altar*), Saint Michael the archangel treads the dragon of evil underfoot. He is supposed to be the guardian of the church. His sword and balances are for weighing the souls of men at the Savior's command on the Last Day and separating the righteous from the condemned.

In the center of the right and left lancets are symbols of two sacraments: Baptism and Communion. That of Holy Communion shows the chalice and host and wheat and grapes. That of Holy Baptism shows the scallop shell superimposed on a cross. Proceeding from the shell the three drops of water symbolize the gifts of the Holy Spirit. The cross is flanked by palms signifying victory. The water of life flowing from the base of the cross reminds us the washing of regeneration and the renewing of the Holy Ghost.

At the bottom of the right and left lancets are the symbols of prayer and praise. Musical instruments, especially the more archaic type, remind us of those used in Old Testament times to accompany the psalms and sacred chants in the temple. This is a lyre. Babylonian lyres date from 3000 B.C. The Hebrew lyre, or kinnor, is the instrument King David played, erroneously called a harp. Prayer is symbolized by a smoking censer surmounted by the Chi Rho. "Let my prayer be set forth before thee as incense." (Psalm 141:2)

This window shows me that Christ is my king and died for everyone. We then can live forever in the kingdom of God. This window also shows me that Jesus defeated the devil at the cross for us. The window shows me that Jesus shed his body and blood for us. We can take this at Communion.

These windows also show Baptism. This affects me because through Baptism I'm entered into God's family and kingdom. All this affects me as a Christian because I know that there is a heavenly kingdom waiting for me.

This also affects me because I know Jesus loves everyone and forgives us of our sins.

ALEXA DAHMS

Grade 8

AISLE WINDOWS

The windows along the aisles in the nave are arranged in couplets.

All the windows have a common ornamental background consisting of leaf forms which are simplified versions of those found in flamboyant Gothic churches in Europe.

The decorative filling up of the space in this way is supposed to point to the praise of God in nature.

Each individual window, then, contains a symbol enclosed in an oval medallion.

No two windows have the same symbol.



Let's take a tour -

Imagine we are entering the nave of the church via the center aisle.

Our nave windows portray the Life of Christ in chronological order.

Let's look to our left, as soon as we have taken our first steps down the aisle.

We will begin by looking at the couplet of the Boyhood of Christ, then followed by the Early Ministry, the Ministry of Preaching, the Ministry of Healing and the Ministry of Miracles.

At this point we will move to the north side of the church - continuing in a clockwise direction - passing the windows in the Vestry - The windows on the right side of the aisle deal with the Ministry of Teaching, and Christ's Passion.



The Boyhood of Christ

This couplet reminds us of the Boyhood of Jesus.

Here is the Nativity. Notice the Chi Rho, the abbreviation of Christ in the Greek language; the manger, the star, the homes of Bethlehem, the staves (or staffs) of the shepherds. A glance at this symbol reminds us of the entire Christmas story, as related by St. Luke.

The next window in the first couplet portrays the 12-year old Jesus in the Temple at Jerusalem. The Temple itself is symbolized by the colonnade, as well as by the open scroll of the Law. Christ is there in the form of a cross; while the candle portrays His divine wisdom. St. Luke writes, “. . . they found Him in the Temple, sitting in the midst of the doctors, both hearing them and asking them questions. And all that heard Him were amazed at His understanding and answers.”



The Nativity of Our Lord
Luke 2

Christmas is Jesus' birthday.
Jesus is God's son and God is
special to me.
Jesus helps us not to sin.
God helps us too.

AIDEN PALMER
Grade 3



Jesus in the Temple at Twelve
Luke 2:41-52

In the passage Mary and Joseph looked for Jesus everywhere but the temple, which shows Mary and Joseph did not expect Jesus to be talking about God at a young age. It shows me that the Lord was truly God and was sent by God to earth. It also shows that the Lord was young when he started preaching. It tells me no matter how old or young you are able to talk about the Lord. It tells that the Lord works through all of us and through other people. He works through priests and pastors to talk about him.

NATHANIEL BOSS
Grade 6

The Early Ministry of Christ

The next couplet as we move down the center aisle portrays the early ministry of Jesus. It began with His temptation by the devil. You can see Satan pointing toward "the kingdoms of the world and the glory of them," saying to Jesus, "All these things will I give Thee if Thou wilt fall down and worship me." The Chi Rho, of course, stands for Christ.

Next is the Call of the Fishermen to be fishers of Men. Note the old-fashioned basket containing a fish, tail-end up. The two additional fish recall Christ's statement, "Follow Me, and I will make you fishers of men." Let's not overlook the fact that the fish in ancient times was the symbol for a Christian, the Greek word for fish (ich-thus) being the abbreviation for JESUS - CHRIST - God's - SON - Savior. It is interesting to know that the symbol of this window was originally used as an engraving on the stone of a ring worn by Arnuls, Bishop of Metz, in northeastern France hundreds of years ago.



The Temptation of Our Lord
Luke 4: 1-12

It means that God is way more powerful than Satan and his temptations (we) have to avoid temptations. We also have to try to obey God even though we sin. God is right and when we turn our backs on God we are wrong, because God made us so we should be thankful. Be thankful we have God.

CALYX GEHRT-SMITH
Grade 5



The Call to be Fishers of Men
Luke 5: 1-11

This window tells me that Jesus is all powerful. Even the fish obey his will. Jesus proves to the people and me that he is from God. He was helpful to others and will be helpful to me.

SIMON SIEGEL
Grade 5

Christ's Ministry of Preaching

The windows in the third couplet are designed to recall Christ's ministry of preaching.

First we have a reminder of the Sermon on the Mount, in which Christ referred to the wild flowers and drew a lesson from them. You can also see the Chi Rho, shedding its rays upon the rocks and stones of the mountain.

The ministry of preaching is further symbolized by Christ's preaching from a boat. A small boat, resting on stylized waves, and bearing Christ's symbol, helps us recall the incident when Christ addressed the multitudes gathered on the shore from a boat.



The Sermon on the Mount
Luke 6



Christ's Preaching from a Boat
Luke 5

This sermon helps my life when I do something wrong. My brother will get mad at me. Most of the time he will yell at me, but then my mom comes in and if its not a big deal she will take my side. Jesus took the people who took the grain's side. But just like the Pharisees got mad at the people who took the grain my brother gets mad at me. Jesus can help people when they are upset by comforting them.

JACK RAYENS
Grade 5

Christ's Ministry of Healing

The fourth couplet portrays Christ's ministry of healing. This symbol points to Jesus' healing of the paralyzed man who was brought to Jesus on a bed. Or it could refer to the raising of the daughter of Jairus from the dead. In either case, the power of Christ is symbolized by His outstretched hand of blessing.

This window recalls the healing of the blind man. Christ's finger stirs the clay with which He anointed the sightless eyes, while a restored, seeing Eye appears above.



Raising of the Daughter of Jarius
Luke 8: 40 -56



Healing of the Man Born Blind
John 9: 1-12

What this means to me is that Jesus is very caring. He will do anything to keep us safe. He loves us more than we know it. He can cure us so we can enjoy life on earth, until we leave to heaven. He will do anything for you. Always love Him and He will always love you to the very end of time.

CHEYENNE BERNARDE
Grade 5

Jesus can do marvelous things. He would do anything to help people. Maybe someday He would send someone to do that. I think that is one great thing for a powerful man to do. I wish I can see something that cool like that.

It gives me comfort because I know Jesus is watching over me. He will heal me when I get hurt or even if I am sad.

SAMUEL QUINCY DAVIES
Grade 5

Christ's Ministry of Healing

Next we move to the Ministry of Miracles, beginning with the feeding of the five thousand. You can see the hand of Christ extended in blessing over the five loaves of bread and the two fish a boy had given to one of the disciples.

Do you recall Christ's miracle of stilling the stormy sea, when the disciples said in amazement, "What manner of man is this, that even the wind and the seas obey Him?" This window brings this miracle to remembrance. Christ's hand is here extended over the stormy waves, which will immediately become smooth and calm.



Feeding of the Five Thousand
Mark 6: 30-44



The Calming of the Sea
Matthew 8: 23-27

He is giving because he fed 5,000 people bread and fish. He is giving and helpful to people in need. He is amazing in so many different ways. He is caring, loving and protecting. He is an almighty, powerful God. But most of all He is everything.

JAIDYN UPCHURCH
Grade 4

It mean a lot to me because Jesus saved the disciples. The storm was meant to happen because the disciples should not be afraid because Jesus was there. It shows that Jesus is all powerful. It means a lot to me because Jesus is calm and so is the storm.

ALLISION CORRENTE
Grade 4

Christ's Ministry of Teaching

Now we move to the aisle on the north side of the church. The next couplet deals with the ministry of teaching.

One of His favorite methods was to teach by means of parables, earthly stories with heavenly meanings. And first we have the symbol for the parable of the lost sheep. The Good Shepherd leaves the 99 and goes to rescue the one which has strayed away. Here you see Him reaching over the edge of a cliff with His staff, pulling the lost sheep back to safety.

Then we come to the Parable of the Good Samaritan. The hand holds a bandage to apply to one of the wounds. The healing oil is symbolized by the jug, the olive leaves, and the fruit. Also portrayed are the coins given by the Good Samaritan to the innkeeper.



Parables: The Lost Sheep
Luke 15: 1-7

God will help and provide for us. God loves us no matter how much we sin. God forgives us when we sin or do something bad. God will look for us if we get lost. He will walk us along the path of righteousness.

DAKOTA RILLING
Grade 4



The Good Samaritan
Luke 10: 25-37

It means to me that even though you don't like the person you should help them; a lot of people do that. You should not let that stop you from doing what's right. Does it make you feel good? What do you think is right? You don't want to do what someone said just to be popular. That is what this window means to me!

EVA RADTKE
Grade 4

The Passion of Our Lord

The next couplet as we move toward the rear of the nave, along the north aisle, refers to Christ's Passion. The symbol is not that of Holy Communion, but rather the agony in the Garden of Gethsemane, when He prayed, "Father, if it be Thy will, let this cup (of suffering) pass from Me." The cross and halo, of course, represent Christ.

The other window of the Passion couplet symbolizes the crucifixion. Here you have the crown of thorns, the nails, and the cross to remind you of that great event in the life of Christ.



Garden of Gethsemane
Matthew 26: 36-46



Crucifixion of our Lord
Matt. 27: 32-56

Jesus loved his Father so much he prayed 3 times.
Jesus never sinned.
He was in Gethsemane. The disciples fell asleep.
Jesus loved God. It makes me happy because He
prayed to God.

It is showing love to God.
I feel safe. I feel calm.

BRAELYN BOSS
Grade 3

The Glorified Christ

The final couplet causes us to think of the Glorified Christ.

First, there is the symbol of the resurrection, the phoenix, a mythological bird. This creature, according to mythology, when old, sets fire to her nest and rises, recreated and young, from its ashes. This symbol, incidentally, is found in the catacombs of Rome, indicating that the early Christians employed it to signify the new and resurrected life.

The ascension is represented by its Old Testament prototype, the fiery chariot which took Elijah to heaven.



Resurrection of Christ
Matthew 28: 1-10
Mathew 27: 32-44

The crucifixion and resurrection means that we can live in heaven. But not in the eternal fire of hell. Jesus died for us, and not just for me but for you. JESUS died for us.

JESUS loves you!

EMMA SIEGEL
Grade 4



Ascension of our Lord
Acts 1:6-11
Luke 24:50-53

It means that Jesus went to heaven to save our sins. That's good to do because He helps us always and that's good and special to me. I feel happy Jesus went to heaven. He was with His disciples and He rose from the ground and that's cool. He helped us make good choices and that's good for us.

Thanks to the Lord because He helps us always.

CALVIN CISKE
Grade 3

This Christmas photo is from 1962 and reminded me of how communion was served at the high altar and you had to exit through the side doors. An usher would be there to help you down the steps. He surprised me the first time we communed.

(Note the area in the Right side where the organ pipes were at that time. The Sacristy used to be the pipe room.)

Elaine & Lee Weinig



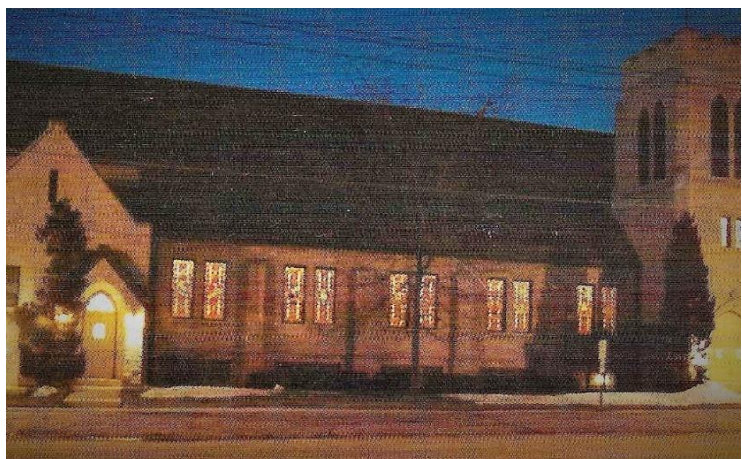
In 2012, we hand stitched new fellowship registries in memory of Joshua Rigotti. Memories and Fellowship was shared during the making of these covers by Dee Wright, Betsy Meverden, LaVerne Werth, Missy Reed, Diane Peotter, Ila Boyson, Kathy Rigotti, Char Elliott, Brenda Kempf and Elaine Weinig.

I have a memory of moving the organ from Chute St location to Broad Street. Four or five of us 8th Grade boys were taken out of class to help move the organ from the old church building to the new. As we were unloading the organ it became very tippy and I felt I had to do my part to keep it from crashing. I stayed under my corner and pushed up with all my might. We were all very thankful when we could move it safely into position.

I am very thankful to be part of this Trinity family and all the blessings our Lord has provided.

Howard Kislewski

My mother passed away in 1986 and we were shocked by the amount of money that came in for her memorial. After sitting down with Pastor Shackel it was decided to start an elevator fund.
Laurie Kuehl



THE ROSE WINDOW



What I see in this window are the great things that Jesus did. The things that the other people did for Him. Everything that has happened before and after His death.

The story about this window is that Jesus died to save us from our sins. It tells you that a lot of people died for Jesus and their faith in Him. It also tells the story of Jesus how He died, how he rose. What people do for Him and why they died for Him, why He died for you. John and Stephen were people who shared the faith with people all around and died for his faith and was also stoned.

What this window means to me is that a lot of people died to save us and to save our faith. Jesus died on the cross for us too - so that we wouldn't have to die on the cross for our sins.

Sure we sin daily, but Jesus died to save us from our sins.

SOPHIA SIEGEL
Grade 7

Post Resurrection

Now let's go up into the balcony and look at the very beautiful and meaningful Rose Window, so called because the segments resemble the petals of a rose. The rose window contains swirls of ornamental leaf patterns relieved by a medallion in each petal containing post-resurrection symbols. When the observer understands this symbolism, the stained glass window educates as well as captivates with its beauty.

The medallion contained in the top petal shows a phoenix, that mythological bird, used for centuries as a symbol of the resurrection.

Continuing clockwise, next is the symbol of the Great Commission. Christ said to the apostles, "Go ye into all the world and preach the Gospel to every creature, baptizing in the name of the Father and of the Son and of the Holy Ghost, teaching them to observe all things whatsoever I have commanded you." The book symbolizes the Gospel to be preached; and the shell stands for Baptism.

Next, we see the Ascension of Jesus indicated by His feet entering a cloud; then the descent of the Holy Spirit to the followers of Jesus on Pentecost. The Spirit is represented as a dove, with a tri-radiant nimbus surrounded by tongues of fire. The martyrdom of St. Stephen for the Gospel is indicated by three stones upon the Book, standing for the Gospel, with the palm of victory in the background.

Next is a ship carrying the sword and the book which are emblems for St. Paul. This represents Paul's three missionary journeys. Finally, we see that the cross is now encircled with the crown of victory, representing the victory of faith, namely, life eternal.

In the very center of the Rose Window is the Lamb of God on the book with the seven seals, as described in Revelation, chapter 5. This is a very ancient representation of Jesus. As a symbol of divinity, the Lamb is wearing a cruciform nimbus and carrying the white banner of victory ornamented with a red cross. The lesson taught by this window is that victory follows the Passion both for Christ and for His Church.



The Vestry Windows



The Medallion

containing a lamp superimposed on an open book indicates the Light of the world, which radiates from the Word of God.

To the ancients, the lamp was not merely a light for darkness but a symbol of intelligence and learning.

Even today the lamp stands for Wisdom and Knowledge.

"Your word is a lamp
onto my feet and the
light onto my Path"
Psalm 119:105

This verse is important to the world, because if we didn't have the Word of God, we wouldn't have the light onto our feet or our path to righteousness.

I think it is important we have The Lamp because then we could be able to have that light on our feet, and on our path. The light leads us to heaven, and we have the light so we don't make the wrong choices or go to the wrong place.

CORAL BENARDE
Grade 7



"And I will give unto thee the keys
of the Kingdom of heaven: and
whatsoever thou shalt bind on
earth shall be bound in heaven: and
whatsoever thou shalt loose on
earth will be loosed in Heaven."

Matthew 16:19

This window means to me that if you ask for forgiveness of your sins and truly mean it, you will be forgiven and you will receive the Keys of the Kingdom of Heaven. If you sin and don't repent, you will receive the key that locks you out of heaven. This reminds me to always try to do right.

ASHLYN OTRADOVEC
Grade 7

Missouri Synod Seal

The Keys

symbolize the Keys of the Kingdom of Heaven which our Lord committed to the church on earth.

One key to open the door represents Absolution (the entire forgiveness of all your sins), the other locks the door upon the impenitent and represents Excommunication (God hath not forgiven the sins of the impenitent), as pronounced by the Minister in the Absolution in the Order for Public confession preparatory to the Holy Communion.

"And when he had said this he breathed on them, and saith unto them, receive ye the Holy Ghost: Whosoever sins ye remit, they are remitted unto them: and whosoever sins ye retain, they are retained" (John 20: 22-23).



My window was the Missouri Synod Seal. I believe all of the teachings of the Missouri Synod. The Missouri Synod was founded in 1847 A.D.. They teach the love of the Triune God. They also teach the Bible based teachings of Martin Luther. These teachings can be summarized in three phrases: Grace Alone, Faith Alone, and Scripture Alone. The congregations of the Missouri Synod hold to a shared confession of Jesus Christ. These statements are contained in the Book of Concord and were shared broadly by church leaders during the 16th century.

PAUL BARTHEL
Grade 7

TRANSEPT WINDOWS



PSALM 148

Illustrated

Now let's go back to the transept along the north side of the nave which we bypassed before. Just keep in mind that when the windows were designed, the choir occupied this transept. When the organ was moved to the balcony, the choir went along. But the windows stayed.

It means that God created everything and he rules over the sun, moon and the stars. The window also tells that God is the governor of the sun, moon, stars and more. The angel looking at you means to me that God has given us guardian angels to protect us. He also made fire and lightning as a sign of his wrath. This doesn't mean that God is a God of war, but is a God of love.

OLIVER SIEGEL
Grade 6



These three windows illustrate the 148th Psalm, one of the songs used by believers of the Old Testament era to praise God. Since the time of David, the 148th Psalm has been used to recall how all of nature praises its Creator. (Read Psalm 148). The left window in this trilogy contains angels, sun, moon, fire, hail, and lightening.

The center window: mountains, beasts, fowl, kings, and people. In the right window are stars, waters, trees, and dragons.

“sic erat scriptum” thus was it written

This window is a great picture of Psalm 148. It's about every person, creature and thing praising our one and only God. Every mountain, beast and people should praise God. It means to me that I too can praise God like everything else.

DOMINIC CORRENTE
Grade 6

It tells a story about creation and God defeating the devil. It makes me feel safe because Jesus did all of this for us. He also died on the cross for us and defeated the devil to save our sins. He created all of this for us so we could have Life. He made all of this so we could live in peace.

ALAYNA HOPFENSBERGER
Grade 7

TRINITY LUTHERAN SCHOOL

STUDENT WINDOW

ART PROJECT

School Year 2016-2017

The 1st & 2nd graders took a closer look at the church windows and learned that each window tells a story.

They were given a template with a border and a blank oval to create their own story window. They drew their idea on paper, then traced their window design on to a transparency with a black marker, and finally carefully colored in each segment. It was a tedious process but they persevered and the results are beautiful!

Since they had been learning about Creation in the classroom with Mrs. Krouse, many chose that as their story subject.

God Created the Sky,
Rain, Trees and Flowers



PIERSON STRATTON
Grade 1

EASTER



MARA GEHRT-SMITH
Grade 1

Tree of Knowledge of
Good and Evil



HENRY THURMANN
Grade 1

Jesus is Born



MELANIE GAST
Grade 2

God Created the World



PRESTON DAVIES
Grade 2

Noah's Ark and the Flood



LEVI KROES
Grade 2

The 3rd thru 8th graders took a closer look at Trinity's church windows and learned more about how they were made and what ties them together & what makes each one unique.

Then they had to come up with a subject for their project.

Some students chose to recreate a window that they were also writing about in Language class, some chose to illustrate this year's theme The Lord is my Shepherd while others came up with their own idea.

The Lord is My Shepherd



AIDEN PALMER
Grade 3

The Devil Tempting Jesus



CALVIN CISKE
Grade 3

Noah's Ark



BRAELYN BOSS
Grade 3

Jesus Feeds the 5,000



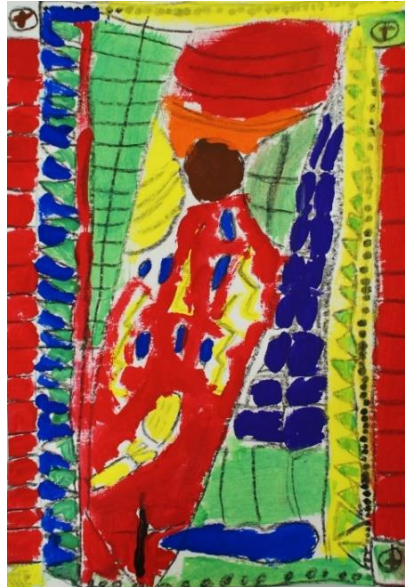
JAIDYN UPCHURCH
Grade 4

The Resurrection



EMMA SIEGEL
Grade 4

Jesus Calms the Storm



ALLSION CORRENTE
Grade 4

The Sacrifice of Jesus



EVA RADTKE
Grade 4

The Kingdoms



DAKOTA RILLING
Grade 4

Students also had a choice of HOW they wanted to create their window

Scratch paper started out as a popular choice, but proved to be VERY challenging as the design of the window needs to be scratched off instead of drawn on, everything is opposite of the way a picture is normally done.

Some students chose to do a paper mosaic while others chose to use crayons and paint. Each medium has its own unique process & challenges, and each student worked hard to create their beautiful window.

There were a few students who chose to use colored plastic on clear contact paper using a process very close to how a real stain glass window is created.

The results were worth all of their hard work --
GREAT JOB EVERYONE!!

Juliet Colby - Art Teacher

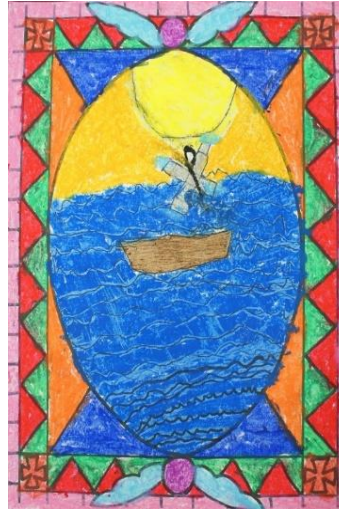
The Good Shepherd



CALYX GEHRT-SMITH
Grade 5

Medium:
Scratch-off paper
Artist comments:
I like the way my project turned out, I think it is awesome because the topic I picked was awesome. It was challenging to finish on time because I had to scratch off a lot of areas for the small glass pieces. I like the middle part the best.

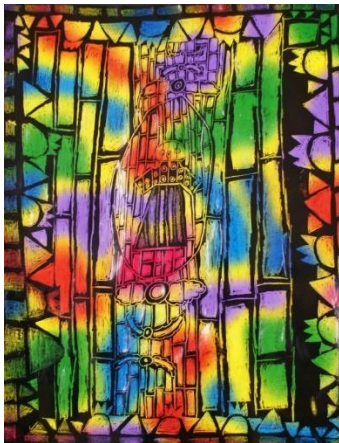
Peter walking on the water to Jesus



ZACHERY BERNARDE
Grade 5

Medium:
Oil pastels & Permanent marker
Artist comments:
I learned about how stain glass windows are made when we looked at the windows in the church, I liked the painted designs on the windows. I like how my project turned out because it looks really cool.

The Lord is my Shepherd



JACK RAYENS
Grade 5

Medium:
Scratch-off paper
Artist comments:
My favorite part of this project was making Jesus, the hardest part was scratching off all the tiny squares. I think it looks nice. I enjoyed learning how to create scratch art and it shows my love for Jesus.

Put on the Full Armor of God



SIMON SIEGEL
Grade 5

Medium:
Scratch-off paper
Artist comments:
I wanted to use last year's school theme for my window. I enjoyed scratching away all the black space to create the design. I learned how to use negative space to create this art project and I like how it turned out.

Jesus Died for All Creation



SAMUEL DAVIES
Grade 5

Medium:

Scratch-off paper

Artist comments:

I made lots of shapes to represent God's creation and put the shapes in the cross that Jesus died on. I learned that creating scratch art is hard because you have to think of things opposite of how you want it to look. I really like how it turned out, it was fun creating it.

The Holy Trinity



DOMINIC CORRENTE
Grade 6

Medium:

Scratch-off paper

Artist comments:

I wanted to create the Holy Trinity to show God's righteousness. My favorite part was drawing the crown and the bird turned out good, too. The hardest part was to scrape off all the little glass sections. I think that this work shows that I love the Lord.

The Cross



OLIVER SIEGEL
Grade 6

Medium:

Paper mosaic

Artist comments:

I used paper to create a not so complicated window design. I liked using the cutting board to cut the triangles. The hardest part of the project was getting the triangles on evenly. I like how it turned out, it was better than I expected.

Jesus on the Cross



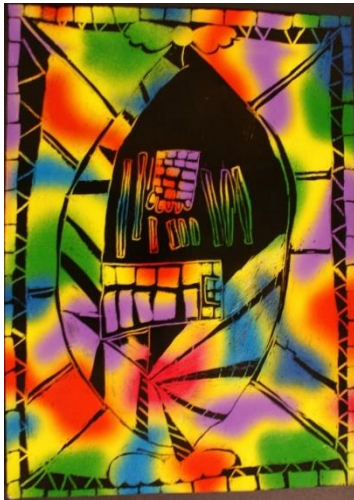
NATHANIEL BOSS
Grade 6

Medium:

Oil pastels

Artist comments:

I wanted to create a picture that showed Jesus on the cross and the crown of thorns below because a lot of people do not know that Jesus died on the cross for us, so when they see this they will realize that Jesus is our Savior. I liked using the oil pastels, the hardest part was choosing the colors to make it look real. The only thing I'd change would be to make the center stand out more.



CHEYENNE BERNARDE
Grade 6

Keys to the Kingdom



ALAYNA HOPFENSPERGER
Grade 7

Medium: *Colored transparency & Puffy paint*

Description:

This window was very interesting, there are 2 keys to the kingdom, one to lock you out and one to let you in. It was fun putting the colored pieces on the sticky paper and the hardest part was putting on the black puffy paint.

Walking with the Shepherd



ASHLYN OTRADOVEC
Grade 7

Medium: *Colored transparency & Puffy paint*

Description:

Jesus is our shepherd, we are the sheep. The footprints show Jesus walking with us to heaven. The hardest part of this project was cutting the plastic to the right size, my favorite part was squeezing out the puffy paint.

Vestry Window



CORAL BERNARDE
Grade 7

Medium: *Watercolor & Crayon resist*

Description:

I forgot to add the lamp on my art project, but it's in the church's window. The lamp shines to light up people's path and shines on the Bible.

The Lord is My Shepherd



PAUL BARTHEL
Grade 7

Medium:

*Watercolor
& Crayon resist*

Description:

The sheep window, Psalm 23, is the theme this school year. It took time to make the crayon thick enough to show up, but it turned out looking cool.

23rd Psalm



SOPHIA SIEGEL
Grade 7

Medium:

Paper mosaic

Description:

This window shows the Shepherd & His sheep and was based on the theme for this school year. It was important that all the paper pieces were cut the same size to make it work.

Light of our World



ALEXA DAHMS
Grade 8

Medium:

*Colored
transparency &
Puffy paint*

Description:

I enjoyed designing the window and creating the pattern pieces to cut out the colored plastic. I really like how the sun in the middle of my window turned out.



**THE MEMORIES & STAINED
GLASS COMMITTEE WOULD
LIKE TO THANK EVERYONE
WHO CONTRIBUTED TO THE
160TH ANNIVERSARY BOOK.
ESPECIALLY THANKS TO
RENEE FOR ALL HER
PATIENCE AND ASSISTANCE
WITH THIS PROJECT.**

Pastor Billings, Pastor GeRue,
Dan Emery, Elaine Weinig,
Chris Breunig & Jackie
Bouchard



Church Tower by
Rev. Steven S. Billings, Senior Pastor

"But grow in grace, and in the knowledge of our Lord and Savior Jesus Christ.
To him be glory both now and forever. Amen. " 2 Peter 3:18